

Figure 1.1 presents one way of expressing contemporary evaluative attitudes.



FIGURE 1.1

Such a diagram would look quite different were it to represent another culture, such as the Pre-Renaissance (1.2),



FIGURE 1.2

or the "Bauhaus" point of view, which would group any and all of the fine and applied arts on one central point in the continuum (1.3).



FIGURE 1.3

Long before the Bauhaus, William Morris and the Pre-Raphaelites had inclinations in the same direction.